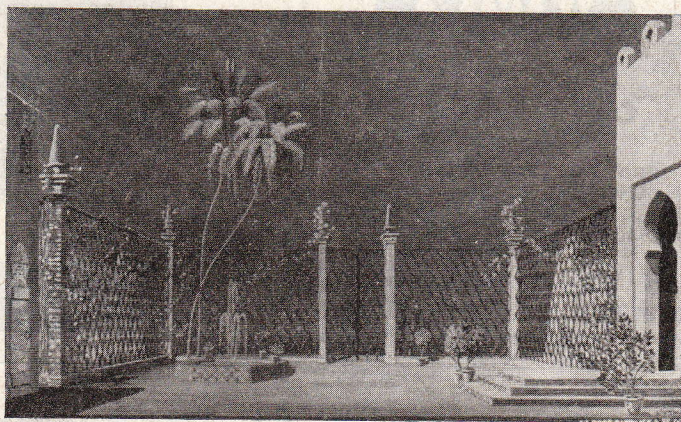
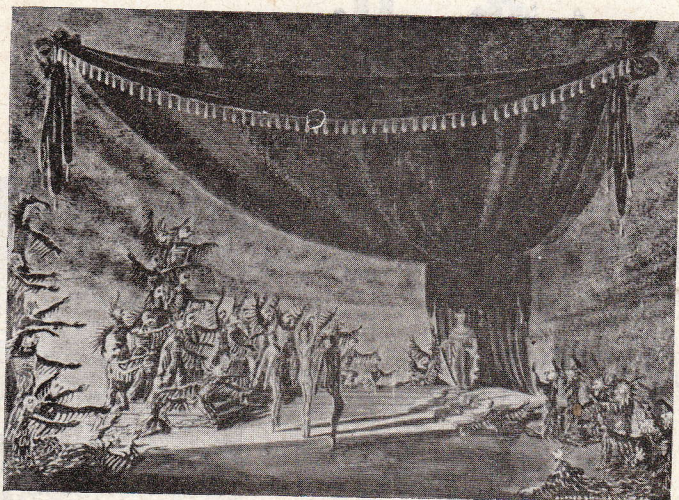


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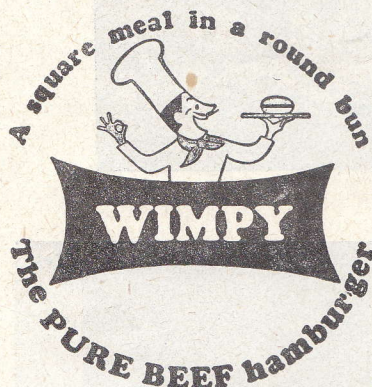


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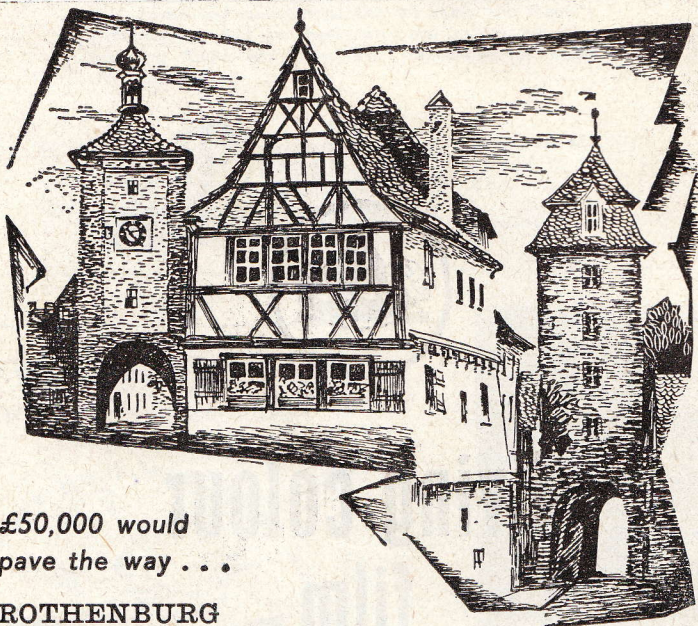
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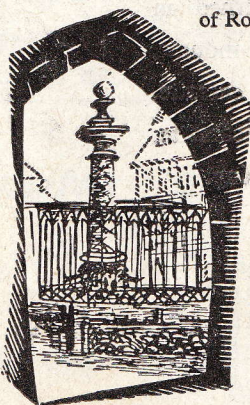
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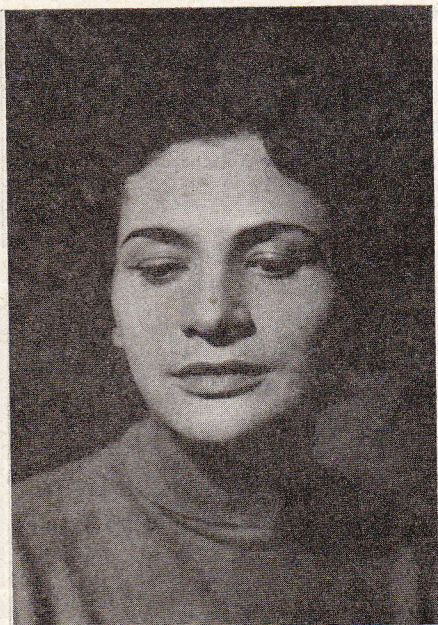
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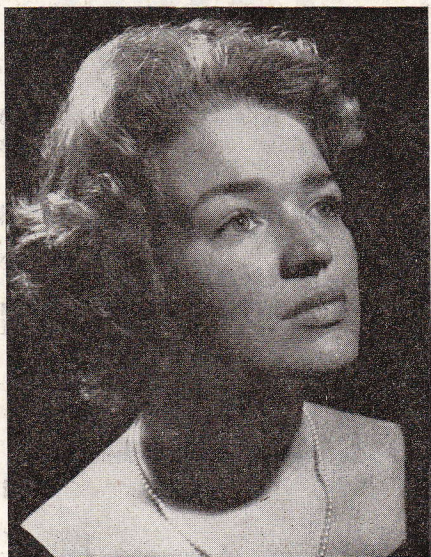
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Tuesday, 22nd November, 1960 Thursday, 24th November, 1960
Saturday, 26th November, 1960 Wednesday, 30th November, 1960
7.45 p.m.

W. GLUCK

ORPHEUS UND EURYDIKE

Opera in 3 Acts

Conductor : ARTHUR GRUEBER

Producer and Designer : ALFRED SIERCKE

Chorus Master : WILLIAM RICHARDS

Choreographer : PATRICIA RYAN

ORPHEUS	-	-	-	-	-	HANNA LUDWIG
EURYDIKE	-	-	-	-	-	MARLIES BEHRENS
AMOR	-	-	-	-	-	ENJA GABRIELE

Friends — Furies — Blessed Spirits :

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OTTI TENZEL

PRIMA BALLERINA

and

THE IRISH NATIONAL BALLET

THE RADIO EIREANN SYMPHONY ORCHESTRA

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

ORPHEUS UND EURYDIKE

SYNOPSIS OF SCENERY

SCENE 1 :

Orpheus and his friends mourn at Eurydike's tomb. Amor appears and tells Orpheus to bring Eurydike back to earth on condition that he is not allowed to look at her until they have arrived on earth.

SCENE 2 :

Orpheus comes to Hades and overwhelms the resistance of the Furies who will not allow him to pass. They are not able to resist his singing.

INTERVAL

SCENE 3 :

Eurydike is amongst the Blessed Spirits in Elysium. Orpheus comes and asks the Spirits to give back Eurydike. They set Eurydike free.

INTERVAL

SCENE 4 :

Orpheus guides Eurydike on her way back to earth. Eurydike breaks down because Orpheus will not look at her, not knowing that he is not allowed to do so. Orpheus, unable to suffer Eurydike's sorrow, looks at her and Eurydike dies. Orpheus decides to commit suicide. Amor appears and reviling Eurydike, leads them back to earth. Their friends sing a hymn in homage to Amor and the dancers perform the Chaconne, a dance of joy which ends the opera.

BALLET FOR ORPHEUS

OTTI TENZEL with Dancers of NATIONAL BALLET (BALLET NAISIÚNTA)

SCENE 1: Gay Scally, Lorraine MacGilligan, Margaret Fitzgerald, Karin Petersen, June Glazier, Maureen Dwan.

DANCE OF THE FURIES: OTTI TENZEL with Gay Brophy, Ester O'Brolchain, Kathe Herkner, Geraldine Morris, James Lawlor, Billy Boyle.

DANCE OF THE BLESSED SPIRITS: Ester O'Brolchain with Avice Redmond, Phil Cahill, Rosette Devereaux, Joan Ussher, Lorraine MacGilligan, Mary Kimberley.

CHACONNE: Gay Brophy with Avice Redmond, Geraldine Morris, Kathe Herkner, Phil Cahill, Rosette Devereaux, Joan Ussher, Lorraine MacGilligan, Mary Kimberley, Gay Scally, Joan Mayne.

Choreography by PATRICIA RYAN, ballet mistress of National Ballet.

Wednesday, 23rd November, 1960 Friday, 25th November, 1960
Tuesday, 29th November, 1960 Thursday, 1st December, 1960
7.45 p.m.

W. MOZART

**DIE ENTFÜHRUNG
AUS DEM SERAIL**

In 2 Acts

Conductor : ARTHUR GRUEBER

Producer and Designer : ALFRED SIERCKE

Chorus Master : WILLIAM RICHARDS

BASSA SELIM	-	-	-	-	GUIDO DIEMER
BELMONTE	-	-	-	-	PETER FLOTTAU
KONSTANZE	-	-	-	-	GERTIE CHARLENT
BLONDCHEN	-	-	-	-	ENJA GABRIELE
PEDRILLO	-	-	-	-	MARTIN HAEUSLER
OSMIN	-	-	-	-	ELFEJO ESPARZA

Ladies of the Harem and Guards :

**MEMBERS OF THE CHORUS OF THE DUBLIN GRAND
OPERA SOCIETY**

DIE ENTFURUNG AUS DEM SERAIL

(The Abduction from the Seraglio)

Opera in Three Acts by Wolfgang Amadeus Mozart.

First performed 1782.

ACT I :

Constanza, betrothed to Belmonte, a Spanish nobleman, has been abducted by pirates and sold as slave to Pasha Selim together with her maid, Blonda and Pedrillo, Belmonte's one-time servant, who are also lovers. Selim himself has fallen in love with Constanza. Belmonte arrives before the palace to which he hopes to gain entry with Pedrillo's help, but his way is barred by the sullen Osmin, the Pasha's major-domo. At last, however, he finds Pedrillo, with whom he plans escape from the Seraglio by sea.

Selim pays court to Costanza but is rejected by her.

Pedrillo finally contrives Belmonte's admittance to the palace though Osmin endeavours to prevent it.

INTERVAL

ACT II. SCENE 1 :

The villainous Osmin's advances to Blonda are vigorously repulsed. Constanza appears to mourn her lost lover, Belmonte, but sorrow turns to joy as Pedrillo tells Blonda that Belmonte is here and their rescue is at hand. Pedrillo puts Osmin out of action by making him drunk. The two pairs of lovers are united.

INTERVAL

ACT II. SCENE 2 :

Night has come. As the signal for the escape Pedrillo sings a serenade. But just then Osmin awakes and enters. At once he alarms the guard and the would-be fugitives are captured. The lovers prepare for death but Selim Pasha, who recognises Belmonte as the son of his former enemy, reveals true magnanimity, returning good for evil and releasing the four lovers. They praise his generosity and leave for home and freedom.



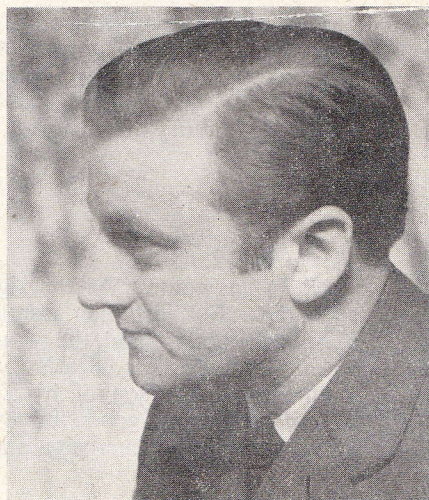
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Director of Chorus: WILLIAM RICHARDS.

Stage Manager, D.G.O.S.: PATRICK SOMERVILLE.

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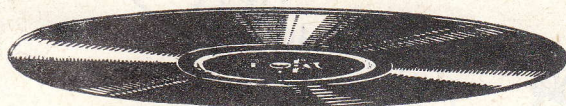
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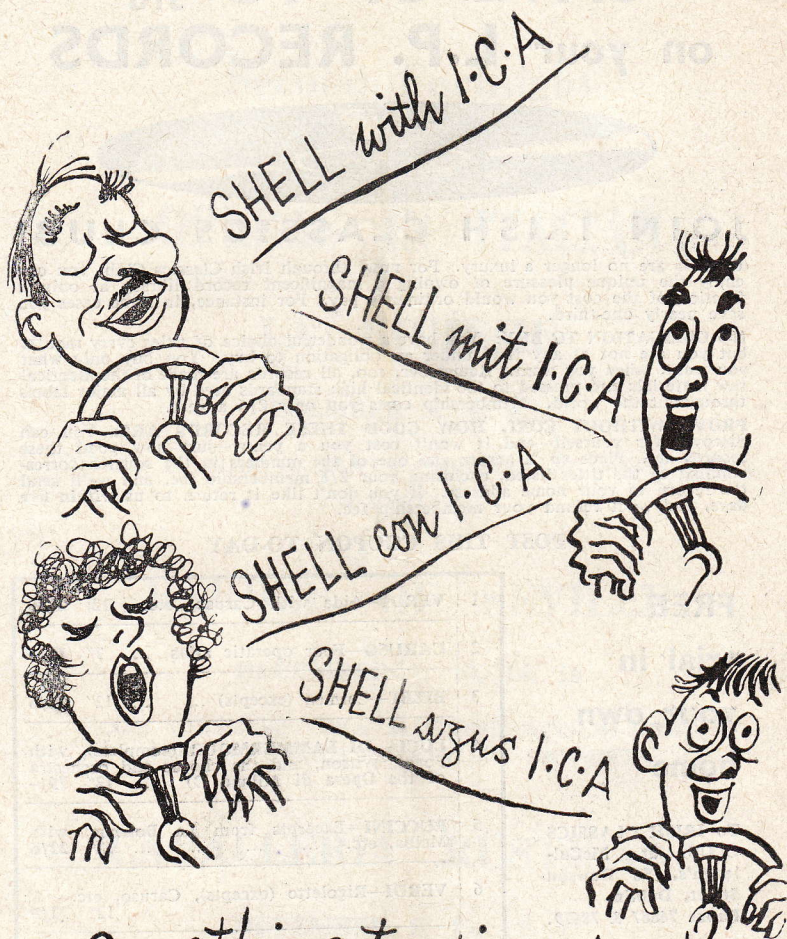
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